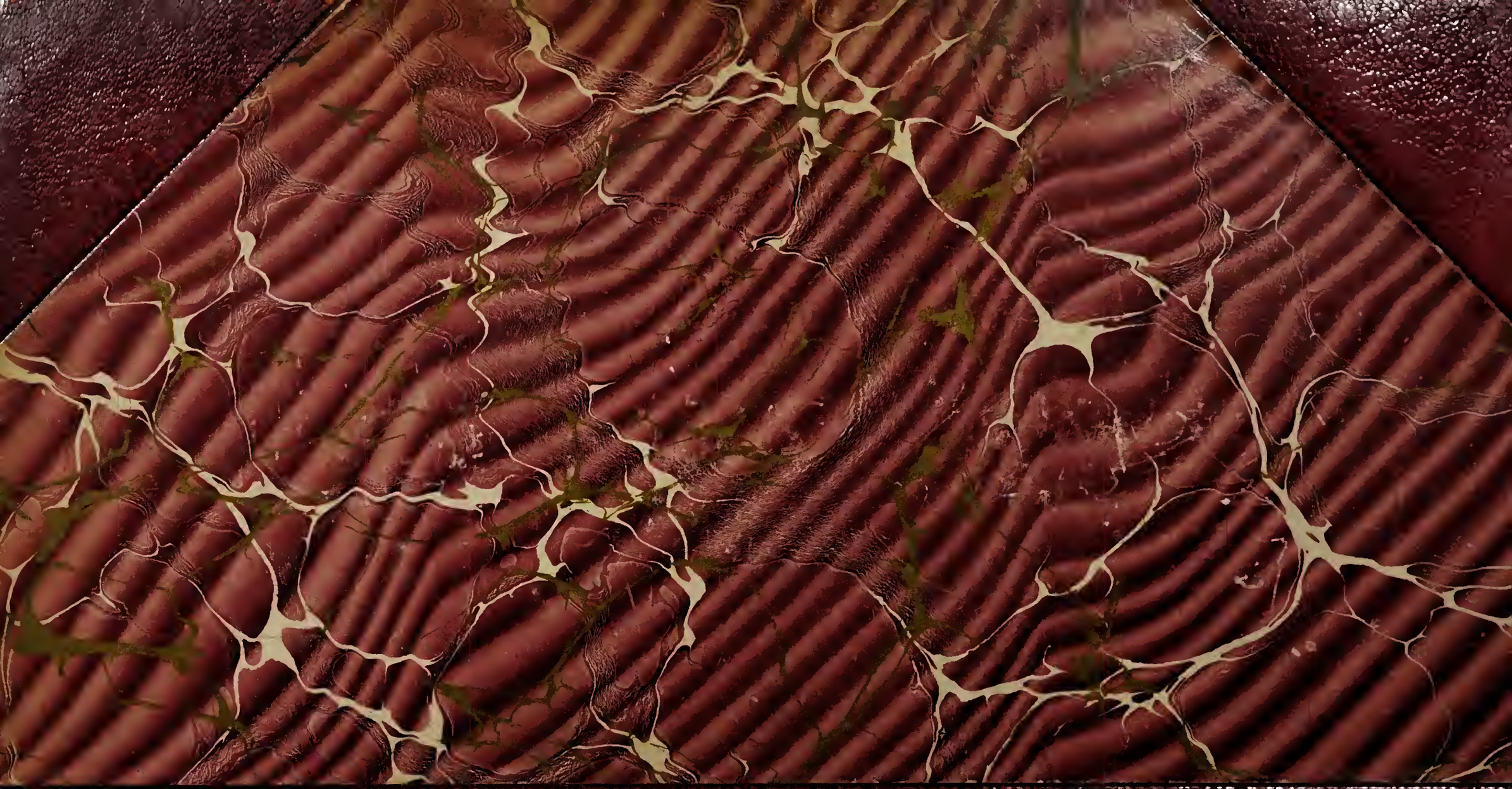

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CATALOGUE

OF

A SMALL COLLECTION OF

ENGRAVINGS

Of the Early English School,

THE PROPERTY OF A GENTLEMAN,

Comprising fine specimens in Colours after Reynolds, Gainsborough, J. R. Smith and others;

OLD ENGLISH ENGRAVINGS,

THE PROPERTY OF A LADY;

AND

CHOICE ENGRAVINGS in COLOURS, after G. Morland, Sir T. Lawrence, R. Cosway, R.A., &c. &c.

FROM VARIOUS PRIVATE SOURCES:

[EDMONDS, Mrs. J. A.]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 30, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Zb 6-942 Lugt 35193

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MARCH 30, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

In the Folio.

12.6 1 Rubens and his Wife, after Rubens and Snyders; the Same, by C. Hess; &c. 7 Pollard

0.0 2 Ecce Homo, after Vandyck, by R. Cooper—*in colours*; the Same —*proof*; &c. 9 Agnew

3/0 3 The Clubbist, after Wilkie, by Raddon; Shooting a Prisoner, after Webster; &c. 9 Lauer

10/0 4 The Storming of Seringapatam, after Porter; The Battle of Agincourt, after Mortimer—*coloured*; &c. 8 Do

10.0 5 My Horse and my Dog, after Chalon; &c. 13 Noseda

13/0 6 Portrait of a Lady, after Sir T. Lawrence, by G. R. Ward—*proof*; and other Portraits, by ditto; &c. 8 Fraser

5.0 7 Isaac Ramsden, after Horne, by J. Jones—*printed in colours*; John Hunter, after Reynolds; &c. 3 Maggs

0.0 8 Napoleon I., after Garnery, by Alix—*in colours*; and four other Portraits of the Same 5 Sabin

10/- 9 The Duke of Wellington, after Lawrence, by G. R. Ward—*proof*; and Lord Nelson, after Abbott 2 Parsons

1.12.0 10 King George III. and his Sons, by W. Skelton—*a set of nine, proofs* 9 Halle

1.14.0 11 Angelica Catalani, after C. M. Pope, by A. Cardon—*proof*; and Charles Kean, as "Hamlet" 2 Sothera

2.5.0 12 Mr. Kemble, as "Coriolanus," after Sir T. Lawrence, by R. W. Meadows; and the Same, after Hamilton, by Bartolozzi 2 Novel

4.15.0 13 Miss O'Neill, as "Juliet," after Dawe, by G. Maile Gibbl

3.5.0 14 Mrs. Siddons, as "The Tragic Muse," after Sir J. Reynolds, by F. Haward—*printed in colours* Pollar

8.0.0 15 A Bacchante (Lady Hamilton), after Sir J. Reynolds, by J. R. Smith Gibb

1.16.0 16 Historical Subjects, after Westall, by W. Ward; &c. 8 Miss Sam

1.0.0 17 Illustrations to Shakespeare, Milton, &c., after Fusoli and Northcote 16 Samp

6/- 18 The Times of the Day, after Hogarth 6 Miss Sam

2.15.0 19 Nymph Sleeping, after Cipriani; Cottage Girl Shelling Peas, after Bigg; &c. 7 Dane

2.12.0 20 The Infant Academy, after Sir J. Reynolds, by F. Haward Sabon

1.1.0 21 A Contemplative Youth, after ditto, by C. H. Hodges Pollar

12/- 22 The Fortune-Teller; and Cymon and Iphigenia, after ditto, by Macklin and F. Haward 2 Simm

18/- 23 The Dumb Alphabet, after Northcote, by W. T. Annis do

1.1.0 24 Tom and his Pigeons; and The Favourite Rabbit, after Russell —*printed in colours* do

1.1.0 25 Vulture and Lamb; Vulture and Snake; and Heron and Spaniel, after J. Northcote, R.A., by S. W. Reynolds—*printed in colours* 3 Sother

1 . 0 26 Rabbits, after G. Morland, by J. R. Smith—*printed in colours*; &c. Simmons 2

12/- 27 The School Mistress; and Blind Beggar of Bethnal Green, after W. Owen, R.A., by W. Ward—*printed in colours* Do 2

5/- 28 The Attitudes of Lady Hamilton—*proofs* Pollard 4

12/- 29 The Same—*printed in colours* Laurie 4

19 . 0 { 30 The New College Window, after Sir J. Reynolds, by Facius 8
31 Faith and Charity, after ditto, by ditto—*printed in colours* Do 2

2 . 0 32 Review of the Light Dragoons, after Sir W. Beechey, by J. Ward Hall

3 . 0 33 The Same—*printed in colours* Pollard

18/- 34 The Retreat of the French Army through Russia, by M. Dubourg —*in colours* 6 Parsons

5 . 0 35 Coaching Incidents, after J. F. Herring and Cooper Henderson—*coloured* 5 Do

3 . 0 36 Coursing Incidents, after Wolstenholme, by Reeve—*set of four, coloured* 4 Pollard

0 . 0 37 Breaking Cover; and Death of the Fox, after Reinagle, by J. Scott 2 Vokins

7 . 6 38 Views in Ceylon, after Lyttleton—*coloured*; &c. 9 Davis

5/- 39 Tomb of a Knight Templar, by W. Richardson; and another—*water-colour drawings* 2 Parsons

10 . 0 40 A leather portfolio, with lock and key Pollard

THE PROPERTY OF A GENTLEMAN.

In the Folio.

1.12.0	41	Entretiens Amoureux; and Les Charmes de la Vie, after Watteau	2
10/=	42	Silenus and his Company, after Rubens; Apollo and Merit, after Sacchi; and Boy with a Hawk and Dog, by Goltzius	3
1.12.0	43	The Justice of the Emperor Trajan; Drummer and Standard Bearer; and two others—*old German prints*	4
6/=	44	L'Effroi; and L'Hesitation, after Rioult; and The Young Circassian, after Vien	3
5/.	45	La Vieilleuse, after Le Clerc; Maria Sophia, by P. Schenck; &c.	4

Framed.

1.10.0	46	Love, after Peters, by C. White; and The Origin of Painting, by Bartolozzi	2
7.7.0	47	The Market of Love, by Bartolozzi; and Cupid's Manufactory, after Albano	2
9.15.0	48	Cupid and Psyche; Apollo; and Geography, by ditto	3
	49	Childhood; and Youth, after Bunbury—*a pair, circles*	2
4.5.0	50	Psyche going to Bathe; and Pysche going to Dress, after Cipriani, by Bartolozzi—*in brown*	2
10/6	51	Sculpture, after ditto, by ditto—*in colours*; and The Triumph of Galatea, after Huet—*ditto*	2
8/=	52	Mist; and The Butterfly, after Harper, by G. Maile—*printed in colours*	2
1.18.0	53	Portrait of a Girl; and The Emblem of Innocence, after Cipriani by R. Earlom—*in colours*	2

54 The Happy Father; and The Distracted Mother, after ditto, by ditto—*in colours*; and Children Sporting, after ditto 3

55 Urania, after Cipriani, by ditto; and The Dream of Telemachus, after Van Assen 2

56 The Fair Alsatian, after A. Kauffman, by Bartolozzi; and Maria, after ditto, by W. Ryland—*printed in red* 2

57 Infancy, by W. Ryland; and Crowning the Bust of Pope, after Kauffman, by Bartolozzi—*in red* 2

58 Belisa; and The Merry Story, by J. R. Smith 2

59 The French and English Firesides, after Ansell, by P. W. Tomkins 2

60 The Moralist, after J. R. Smith; and The Farm Yard, after Singleton, by W. Nutter 2

61 The Moralist, after J. R. Smith—*printed in colours*

62 Flirtilla—*stipple*—by J. R. Smith

63 Innocence; and The Little Plunderer, after Hamilton 2

64 Maria, after J. Russell, R.A., by Tomkins; and The Songstress, after Bunbury 2

65 Expectation; Acquisition; Attention; &c., by Taylor—*a set of six* 6

66 Adoration, after Sir W. Beechey, by C. Watson—*printed in colours*

67 Signora Storace, by Bettelini—*printed in colours*

68 Louisa, by W. Ward—*printed in colours*

69 Hobbinol and Ganderetta, after T. Gainsborough, R.A., by Tomkins—*printed in colours*

70 The Hon. Miss Bingham, after Sir J. Reynolds, by Bartolozzi—*printed in colours*

71 Una (Miss Beauclerc), after Sir J. Reynolds, by T. Watson—*printed in colours*

72 Robinetta; and Muscipula, after ditto, by J. Jones 2

4.10.0 73 The Little Domestic, after Westall, by Hollyer—*printed in colours* Philp

1.14.0 74 Napoleon, after H. Vernet; and The Prince Regent, after de Koster —*in colours* 2 Sothe

13/- 75 Queen Elizabeth, after Westall; and Eleonora and Edward I., after A. Kauffman—*printed in colours* Jatham

2.4.0 76 Vauxhall, after Rowlandson, by R. Pollard—*coloured* Glen

13/- 77 Interior of the Pantheon, after Brandoin, by C. Turner Lauer

6.10.0 78 The Months: a set of ten mezzotints—*printed for Carington Bowles and R. Sayer*, 1767 Do

8.18.6 79 The Seasons, after Rosalba, by Simon: A set of four mezzotints Lewis 4

DIFFERENT PROPERTIES.

Framed.

9.15.0 80 The Procession 'Ad Montem,' Eton, by Pollard—*coloured* Pollard

4.4.0 81 Coursing, after Reinagle—*printed in colours* Marks

10.10.0 82 Hunting Scenes, after H. Alken, by Reeve—*set of four, coloured* 4 Sothera

16.5.6 83 The Road to the Derby, after Pollard, by Harris—*set of four, coloured* 4 a Bee

In the Folio.

2.5.0 84 Lindo and Cowslip, after Singleton, by E. Scott—*proof* Blackbor

7.17.6 85 Lady Hamilton, after Masquerier, by W. Say—*proof* Baron Stal

9.0.0 86 Mrs. Abington, after Sir J. Reynolds, by E. Judkins Williamso

4.4.0 87 The Strawberry Girl, after Sir J. Reynolds, by T. Watson Do

2.2.0 88 Innocence, after A. Kauffman, by Macuard; and Maternal Love, after Cipriani, by Bartolozzi—*both printed in red* 2 Sabin

89 Affection and Innocence, after Bartolozzi, by Tomkins—*in red*; Erminia, after A. Kauffman, by Sherwin—*in red*; and Tenderness, after Cipriani 3

90 Robinetta, after Sir J. Reynolds, by J. Jones—*printed in colours*

91 Boys Skating, after G. Morland, by E. Scott—*printed in colours*

92 The Sportsman's Return, after G. Morland, by W. Ward—*printed in colours*

Framed.

93 St. James's Park; and A Tea Garden, after G. Morland, by F. D. Soiron—*proofs before the borders, finely printed in colours* 2

94 Miss Farren (Countess of Derby), after Sir T. Lawrence, by Bartolozzi—*printed in colours*

95 Miss O'Neill, as "Juliet," after G. Dawe, A.R.A., by G. Maile—*printed in colours*

96 George Washington, after Stuart, by W. Nutter—*printed in colours*

97 Mrs. Mullens, after W. M. Craig, by H. Landseer—*printed in colours*

98 A Lady, with a young girl, after Cosway, by Minasi—*printed in colours*

99 Mrs. Merry, after ditto, by A. Cardon—*proof*

100 Lady Caroline Price, after Sir J. Reynolds, by J. Jones

101 Lady Pembroke and Son, after Sir J. Reynolds, by J. Dixon—*first state*

102 The Fruits of Industry; and The Effects of Extravagance, after Morland, by W. Ward—*printed in colours*

103 The Marlborough Family, after Sir J. Reynolds, by C. Turner—*proof before letters*

104 The Duc d'Orleans, 'Philippe Egalité,' after Sir J. Reynolds, by J. R. Smith

105 The Rustic Hovel, after G. Morland, by E. Bell

106 Milkmaid and Cowherd, after ditto, by J. R. Smith

107 The Ale-House Door; and The Ale-House Kitchen, after ditto, by J. R. Smith 2

108 The Ladies Spencer, after Lady D. Beauclerc, by Bartolozzi

109 Mrs. Abington, as "Thalia," after Cosway, by Bartolozzi—*in red*

110 Lady Grosvenor, after Sir T. Lawrence, by C. Turner—*proof*; and Miss Mellon, after Sir W. Beechey, by ditto 2

111 Miss Stephens, by R. Cooper—*proof, printed in colours*

112 David Garrick, after Hogarth, by S. Ireland—*printed in colours*

113 Mary, Duchess of Ancaster, after Sir J. Reynolds, by J. Watson

114 Mrs. Mills, after Engleheart, by J. R. Smith—*proof*

115 The Duchess of Manchester and Son, as "Diana and Cupid," after Sir J. Reynolds

116 Sir William Staines, after Beechey, by W. Say—*printed in colours*

117 George, Prince of Wales, after Gainsborough, by J. R. Smith—*printed in colours*

118 The Youthful Goatherd; and Piping Shepherd—*circles, in red*; The Muses; and Cupids—*ovals, in red* 4

119 The Hall Door, after Stothard, by J. Ogborne—*proof, in brown*; and A Long Story, by Bunbury 2

120 Henry the Martyr; and the Companion, after Hamilton, by Bartolozzi—*in colours*; and Macbeth and the Murderer, after Bunbury 3

121 An Ass Race; and A Mad Bull, after G. Morland, by W. Ward and R. Dodd 2

122 The Lucky Sportsman, after ditto, by F. D. Soiron

123 Marriage-à-la-Mode, after Hogarth, by R. Earlom—*the set of six* 6

124 Le Soir; and La Nuit, after Baudouin, by De Ghendt 2

125 La Gaieté Conjugale; and La Félicité Villageoise, after Freudeberg, by De Launay 2

126 The Trinity, by Albert Durer—*woodcut*

127 The Orrery, after Wright, by W. Pether; and The Lesson, after Murillo, by ditto—*proofs* 2

128 A Fruit Piece; and A Flower Piece, after Van Huysum, by R. Earlom

129 Julia de Roubigné, after Hoppner, by J. Dean

130 Lady Mulgrave, after Hoppner, by G. Clint

131 Mrs. Parkyns, after ditto, by C. Wilkin—*proof*

132 Rev. W. Vincent, after W. Owen, R.A., by C. Turner; and Sir Joseph Banks 2

133 Admiral Kempenfelt, after Kettle, by R. Earlom; and Admiral Watson, after Hudson, by E. Fisher 2

134 Lord Cochrane, after Ramsay, by H. Meyer

135 Portrait of a Lady—*printed in colours*

136 Children in the Wood, after Sir J. Reynolds, by J. Caldwell

137 Garrick between Comedy and Tragedy, after ditto, by E. Fisher

138 Mary, Duchess of Ancaster, after ditto, by J. Dixon

139 John, Viscount Ligonier, after ditto, by E. Fisher

140 The Song; and The Dance, after Bunbury, by Bartolozzi—*printed in colours* 2

141 The Toilette, after Mercier, by J. Faber

142 Head of a Lady, after Hamilton, by Bartolozzi—*proof*; &c. 2

143 Attainment, by Page—*in colours*; Charlotte at the Tomb of Werther; &c. 3

144 Girl in a landscape, after Westall—*oval*; &c.—*printed in red* 5

145 La Cruche Cassé, after Debucourt, by Le Vean; and Psyche, after Lefevre—*artist's proof*

146 Portrait of the Painter, after Largilliere, by Chereau; and Bishop Huetius, after ditto, by Edelinck 2

147 Franciscus de Mailly, after Van Loo, by Dreyet; and Carolus Dux Cameracensia, after Rigaud 2

148 Portrait of a Lord Chancellor—*proof*; and Sir Hope Grant 2

149 Lord Nelson, after Bowyer, by W. Bromley

150 Rt. Hon. William Pitt, after Gainsborough, by W. Bromley

151 John Philip Kemble, as "Coriolanus," after Sir T. Lawrence, by Burgess

152 Macdonell of Glengarry, after Sir H. Raeburn—*proof before any letters*

153 John Corbet, Esq., and his Foxhounds—*printed in colours*

154 The Duke of Wellington, after Simpson, by G. H. Phillips

155 Sir E. Maegregor, after G. Watson, by Dawe; and General Mackenzie, after Harlowe, by Say 2

156 Colonel Patrick Duff, after Romney, by C. H. Hodges

157 Boys and Dogs; and Cottage Children, after Gainsborough, by H. Birche—*a pair* 2

158 The Durham White Ox, after Garrard, by W. Ward; and Feeding Hounds—*mezzotint* 2

159 Good Doggie, after Sir E. Landseer, by T. Landseer, A.R.A.—*proof before any letters*

160 A Girl Reading; and the Companion—*ovals, printed in colours* 2

161 A Girl carrying a Cupid in a Basket of Flowers, after Mercier—*printed in colours*

162 Admiral Sir E. Hughes, after Sir J. Reynolds, by J. Jones

163 Cries of London: Primroses; and Turnips and Carrots, after Wheatley—*printed in colours* 2

164 The Ladies Waldegrave, after Sir J. Reynolds, by Valentine Green

FINIS.

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